



**THE EAST & WEST
AFRICAN AMERICAN
CULTURE CLUBS**

presents

“STILL CLIMBING”

A Celebration of Black History Month

Honoring

Arthur Lewis

Former DEA Agent and Cherry Hill School
Board Member

Come Join Our Students to Witness
Their Spell bounding Performances

Saturday, February 3, 2017
Cherry Hill West Auditorium
2:00 pm to 6:00pm

Tickets: \$5.00

Vendor Space: \$25

Auditions: January 3rd & 4th 2018
@ Cherry Hill West
Beginning at 3:00pm

Supported by the
**Cherry Hill African
American Civic Association
(CHAACA)**

Contact: Cathleen Jenkins
chaacamembership@gmail.com For
additional information and to be on the
program. (Cherry Hill students only
PreK-12)

Vendors - \$25 per space

Contact Tina Truitt at
tinamwashington@hotmail.com

“STILL CLIMBING” A Celebration of Black History Month

The Cherry Hill East & West African American Culture Clubs, with the support of CHAACA, is presenting a student-driven celebration of Black History Month. An historical timeframe will be used to drive the performances. The goal is to have music, orations, and/or dance performances in each timeframe. Toward that end, we are asking for choirs, bands, and dance troupes (and their staff sponsors) from kindergarten through high school to volunteer to be on the program. Individual student performances are also welcome.

- School-based student groups will not need to audition, however, the timeframe chosen and the specifics of the rendition need to be communicated to the program committee.
- Individual students will need to have their selections approved and reviewed prior to the performance, as well as audition. Dates for the audition will be forwarded.

We look forward to student performances from the elementary schools, the middle schools and the high schools.

For additional information and to be on the program, please contact Ashley Giles at Cherry Hill West, Genevieve Barnes at Cherry Hill East or Cathy Jenkins at csaxjenks@gmail.com or 856-383-2486.

DATE 2/3/2017 FROM 2 – 6 PM @ Cherry Hill West Auditorium

Admission \$5; Theme “STILL CLIMBING” Vendor Space \$25, DJ and Food

BLACK HISTORY PROGRAM TIMEFRAMES

1619-1799 (Resource: <http://www.blackpast.org/>)

Music: African drums, banjos, work/field songs

Dance: African dance, juba dance, ring shouts

Literature/Speeches: Lucy Terry Prince, Phillis, Wheatley, Olaudah Equiano

1800-1865 (Resource: <http://www.blackpast.org/>)

Music: Negro spirituals, ring shouts, camp meeting songs (songs of salvation), freedom songs (Wade in the Water, Follow the Drinking Gourd, Steal Away, The Gospel Train, Swing Low Sweet Chariot)

Dance: Cakewalk, ring shout

Literature/Speeches: Sojourner Truth – “Ain’t I a Woman”; Frederick Douglass – “The Meaning of July Fourth for the Negro;”

1865-1899 (Resource: <http://www.blackpast.org/>)

Music: Call & Response Hymns, New Orleans Style Jazz, Ragtime, Arranged spirituals, syncopated brass bands

Dance: Tap dance,

Literature/Speeches: William Wells Brown, Paul Laurence Dunbar (Ode to Ethiopia, etc.), James Weldon Johnson (Lift Every Voice & Sing),

1900-1939 Include the Harlem Renaissance (Resource: <http://www.blackpast.org/>)

Music: Vaudeville blues, Boogie Woogie, Gospel hymns, big bands, Gospel quartets, swing bands, blues.

Dance: Tap, strut, ballin' the jack,, shuffles, slides, shimmies, Lindy hop, swing, Charleston

Literature/Speeches: Langston Huges, James Weldon Johnson (The Creation, etc.), Zora Neal Hurston, Paul Laurence Dunbar, Ida B. Wells Barnett, Frances Harper, Jean Toomer, Countee Cullen

1940-1969 (Resource: <http://www.blackpast.org/>)

Music: Rhythm & Blues (Nat King Cole), Bebop (Dizzie Gillespie), Gospel choirs, Rock N' Roll, Jazz, Rock (Jimi Hendrix), Motown (Stevie Wonder, etc.), stroll, stepping.

Dance: Tap, swing, jitterbug, interpretive dancing

Literature/speeches: Richard Wright, Martin Luther King's Mountain Top Speech, Mary McLeon Bethune's Last Will & Testament

1970 – 1999 (Resource: <http://www.blackpast.org/>)

Music: Modern Gospel (O' Happy Day), Funk, Disco, Rap, House music, Electric Funk, Gospel Hip Hop, Hip Hop, R&B.

Dance: Disco, Hustle, Disco, Popping, Locking, Robot, Electric slide, Break dancing, moon walking, hammertime, running man, cabbage patch, Chicago stepping.

Literature/Speeches: Toni Morrison, Leroi Jones (Amir Baraka), Maya Angelou, Barbara Jordon (1976), Thurgood Marshall, Harold Ford

2000-2017 (Resource: <http://www.blackpast.org/>)

Music: Beats, crunk, R&B, rap, contemporary gospel

Dance: Praise dancing

Literature/Speeches